

*Clélie Marie Cruffaut*

GRAND DUO

Pour Harpe et Piano

sur plusieurs Thèmes de l'Opéra

DE

LA NEIGE

avec des Variations sur la Ronde favorite,

Composé et Dédié

à Monsieur Méreau

PAR

S. DES ARGUS ET M...

Prix 7<sup>f</sup> 50<sup>c</sup>

À PARIS, chez FRÈRE, Éditeur M<sup>d</sup> de Musique, Galerie des Panoramas, N<sup>o</sup> 16.

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On s'abonne pour les Partitions, la Musique de Piano, Harpe, etc.

*Frère*  
GALERIE DES PANORAMES N<sup>o</sup> 16.

## DUO POUR HARPE ET PIANO SUR LA NEIGE.

HARPE.  
OUVERTURE.

Andantino.

ff

p

ff

Dim.

Cres.

Sous étouffés.

Allegretto.

ff

p

The musical score is written for Harpe and piano. It consists of seven systems, each with a piano part (left hand) and a harp part (right hand). The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- System 1:** Harp part starts with *f* and ends with *Dolce.*
- System 2:** Harp part has *Cres.* and *f* markings.
- System 3:** Harp part has *Ritard.* and *A tempo. f* markings.
- System 4:** Harp part has *ff* markings.
- System 5:** Harp part has *ff* markings.
- System 6:** Harp part has *f*, *pp*, *f*, *p*, and *Cres.* markings.
- System 7:** Harp part has *f*, *p*, and *Ritard.* markings.

DUO. Il faut partir.

1st

Cres.

Con espressione.

8<sup>a</sup>

Loco.

Leger.

Ritard.

A tempo.

Plus animé.

Cres.

ff

ff

ff

ff

554.

Allegro.

HARPE.

5

First system of musical notation for Harp. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *p* (piano) is placed above the first measure of the bass staff.

Second system of musical notation for Harp. The treble clef staff features a trill (tr.) in the first measure. The dynamic marking *Con giusto.* (with justness) is placed above the first measure of the bass staff. The system concludes with a dynamic marking of *fff* (fortississimo).

Third system of musical notation for Harp. The treble clef staff continues the melodic line. The dynamic marking *f* (forte) is placed above the first measure of the bass staff, and *Cres.* (crescendo) is placed above the second measure.

Fourth system of musical notation for Harp. The treble clef staff features a melodic line with some beamed sixteenth notes. The dynamic marking *f* (forte) is placed above the first measure of the bass staff, and *fff* (fortississimo) is placed above the second measure.

Fifth system of musical notation for Harp. The treble clef staff includes a trill (tr.) in the final measure. The dynamic marking *Con giusto.* (with justness) is placed above the final measure of the bass staff.

Sixth system of musical notation for Harp. The treble clef staff continues the melodic line. The dynamic marking *Cres.* (crescendo) is placed above the first measure of the bass staff, and *f* (forte) is placed above the second measure. The system concludes with a dynamic marking of *Cres.* (crescendo).

Seventh system of musical notation for Harp. The treble clef staff features a trill (tr.) in the final measure. The dynamic marking *fff* (fortississimo) is placed above the first measure of the bass staff, and *f* (forte) is placed above the second measure. The system concludes with a dynamic marking of *fff* (fortississimo).

Con grazia.

Ritard. A tempo. *mp* *mp*

*f* Cres.

*f* *ff* *f* 8<sup>a</sup>

Cres.

RONDE.

The musical score is for a harp piece in 6/8 time, written in B-flat major. It consists of six systems of music. The first system begins with a treble staff containing a melodic line and a bass staff with a harmonic accompaniment. The second system includes the instruction 'Con grazia.' above the treble staff. The third system features 'Ritard.' and 'A tempo.' markings. The fourth system includes dynamic markings *f* and *ff*, and an octave marking '8<sup>a</sup>' above the treble staff. The fifth system includes a 'Cres.' marking. The sixth system is labeled 'RONDE.' and features a change in the bass staff to a 6/8 time signature.

HARPE.

First system of musical notation for Harpe, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation for Harpe, measures 5-8. The right hand continues the melodic development with various intervals and ornaments. The left hand maintains a steady accompaniment. Dynamic markings include *f* and *p*.

Third system of musical notation for Harpe, measures 9-12. The right hand shows a melodic phrase that concludes with a fermata. The left hand accompaniment is consistent. Dynamic markings include *f*, *p*, and *ritard.* (ritardando).

Fourth system of musical notation for Harpe, measures 13-16. This system consists of a continuous block chord accompaniment in the right hand, with a simple single-note accompaniment in the left hand.

Fifth system of musical notation for Harpe, measures 17-20. The right hand features a melodic line with some grace notes. The left hand accompaniment is simple. Dynamic markings include *f* and *Cres.* (crescendo).

Sixth system of musical notation for Harpe, measures 21-24. The right hand has a melodic phrase ending with a fermata. The left hand accompaniment is simple. Dynamic markings include *f*, *p*, *ritard.*, and *pp* (pianissimo).

1<sup>re</sup> Var.

First variation of the harp piece, measures 1-8. The music is in G major (one sharp) and 3/4 time. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand. A dynamic marking of *fz* is present in measure 2. The piece ends with a repeat sign.

Plus vite.

Second variation of the harp piece, measures 9-16. The tempo is marked *Plus vite.* The melody in the right hand is more active, featuring sixteenth-note patterns. The bass line continues with eighth notes. The piece ends with a repeat sign.

Third variation of the harp piece, measures 17-24. The melody in the right hand is more complex, with some triplets and sixteenth notes. The bass line is active with eighth notes. A dynamic marking of *fz* is present in measure 20. The piece ends with a repeat sign.

2<sup>me</sup> Var.

Fourth variation of the harp piece, measures 25-32. The tempo is marked *8<sup>a</sup>*. The melody in the right hand is very active, with many sixteenth notes. The bass line is also active. A dynamic marking of *ff* is present in measure 26. The piece ends with a repeat sign.

Fifth variation of the harp piece, measures 33-40. The tempo is marked *8<sup>a</sup>*. The melody in the right hand is very active, with many sixteenth notes. The bass line is also active. A dynamic marking of *ff* is present in measure 36. The piece ends with a repeat sign.

Sixth variation of the harp piece, measures 41-48. The tempo is marked *8<sup>a</sup>*. The melody in the right hand is very active, with many sixteenth notes. The bass line is also active. A dynamic marking of *ff* is present in measure 44. The piece ends with a repeat sign.

Seventh variation of the harp piece, measures 49-56. The tempo is marked *8<sup>a</sup>*. The melody in the right hand is very active, with many sixteenth notes. The bass line is also active. A dynamic marking of *ff* is present in measure 52. The piece ends with a repeat sign.

8 HARPE. Loco

*ff* *ff* *ff* *f*

*p* Con giusto. Cres. *f*

5<sup>me</sup> Var. *p* Ritard.

*f* *ff*

*ff*

## HARPE.

Sans presser.

Dolce.

Ritard.

Ritard.

554.

D

G

D

The musical score is written for a harp and consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked 'Sans presser.' and features a rapid, flowing melody in the right hand with a simple bass line. The second system is marked 'Dolce.' and continues the melody with a more lyrical feel. The third system includes a trill in the right hand and is marked 'Ritard.' towards the end. The fourth system begins with a forte dynamic 'f' and also includes a 'Ritard.' marking. The fifth system continues the melodic development. The sixth system features a forte dynamic 'f' and includes specific chord markings 'D' and 'G' above the right-hand staff. The page number '554.' is centered at the bottom.

Mouv<sup>t</sup> de marche  
Molto allegro.

HARPE.

11

4.<sup>me</sup> Var.

*MM* Sons étouffés

Cres.

Più *f*

*ff*

*f*

*ff*

*ff*

Dol.

First system of musical notation for Harpe. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. Dynamic markings include *ff* and *f*.

Second system of musical notation for Harpe. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *M<sup>o</sup>* and *Sous étouffés.*

Third system of musical notation for Harpe. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *Cres.* and *f*.

Fourth system of musical notation for Harpe. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *f* and *Cres.*

Fifth system of musical notation for Harpe. The treble staff contains a series of chords. The bass staff contains a series of chords. Dynamic markings include *f*, *f<sup>o</sup>*, and *ff*.

Sixth system of musical notation for Harpe. The treble staff continues the melodic line. The bass staff features a series of chords. Dynamic markings include *Ritard.*

HARPE.

13

Harpe

Risoluto .

Piano. Lento

Allegretto.

Le printemps.

tr.

8<sup>a</sup>

Loco.

Ritard. Piano.

## Allegretto.

The musical score for Harpe consists of seven systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 2/4.

- System 1:** Treble staff has a melodic line with eighth notes. Bass staff has a simple harmonic accompaniment.
- System 2:** Treble staff has a more complex melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* and *f*.
- System 3:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *mf*. Marking: *Animé. Cres.*
- System 4:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *Cres.* and *ff*.
- System 5:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Marking: *Mezzo voce.* and *Ritard.*
- System 6:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Marking: *A tempo.* and *ff*.
- System 7:** Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics: *ff*. Marking: *FIN.*